Michael J. Drexler, PhD michael.drexler@bucknell.edu

Personal Website: http://www.michaeljdrexler.net

570 713-9364 (cell)

# CURRENT APPOINTMENT

Professor of English, Bucknell University, Lewisburg, PA

Promoted May, 2015

# EDUCATION

Ph.D. Brown University, English and American Literature, May 2003

M.A. Brown University, English and American Literature, May 1997

B.A. Cornell University, magna cum laude, English/College Scholar, May 1993

# CURRENT PROJECTS

*Fugitive Pieces: African-American Slave Narratives and American Literature*

“Contesting Slavery in the Global Market: John Brown’s Slave Life in Georgia,” (with Stephanie Scherer) forthcoming in *Atlantic Studies* (2017).

“The Haitian Revolution and American Reactions,” *The Blackwell Companion to American Literature, Volume 1*, forthcoming 2017.

# PUBLICATIONS IN PRINT

*Books*

*The Haitian Revolution and the Early United States: Histories, Geographies, Textualities*. (with Elizabeth Maddock Dillon). Philadelphia: University of Pennsylvania Press, 2016.

*The Traumatic Colonel: The Founding Fathers, Slavery, and the Phantasmatic Aaron Burr*. (with Ed White). New York: NYU Press, 2014. Reviewed in *American Historical Review*, 120.4, *Journal of Southern History*, 81.4, and *Common-Place*, 15.4.

*Leonora Sansay’s Secret History; or the Horrors of St. Domingo and Laura*.

Broadview Literary Text Series, 2007. Reprinted 2008. Reviewed in *The*

*Journal of the Early American Republic*, Volume 28, Number 4, Winter 2008.

*Beyond Douglass: New Perspectives on Early African-American Literature*. (Edited with Ed White). *Aperçus: Histories Texts Cultures*, Bucknell University Press, 2008. Reviewed in CHOICE and awarded Outstanding Academic Title, 2009.

## Articles and Chapters in Print

“Leonora Sansay’s Anatopic Imagination,” *Urban Identity and the Atlantic World*, Eds. Elizabeth Fay and Leonard von Morze. London: Palgrave, 2012. 143-157.

“Hurricanes and Revolutions,” *Early American Cartographies*, Ed. Martin Brückner, Chapel Hill: for the Omohundro Institute of Early American History and Culture by University of North Carolina Press, December, 2011. 442-466.

“Those ‘Old Colonial Establishments’ and The New Negro: The Problem of Slavery in The Career of William Dunlap.” *Literature in the Early American Republic*, v3 (May 2011): 113-144.

“The Constitution of Toussaint.” (with Ed White) *Blackwell Companion to African American Literature*. Ed. Gene Jarrett. Malden, MA: Wiley-Blackwell, 2010. 59-74. Reprinted in *The Haitian Revolution and the Early United States.*

“The Theory Gap.” (with Ed White) *American Literary History* 22.2 (2010): 480-494; also published simultaneously in *Early American Literature* 45.2 (2010):

469-484.

“Secret Witness, or the Fantasy Structure of US Republicanism.” (with Ed White) *Early American Literature* 44.2 (2009): 333-363.

“The Displacement of the American Novel: Imagining Aaron Burr and Haiti in Leonora Sansay’s *Secret History*.” *Common-Place* 9.3 (April 2009):

http://www.common-place-archive.org/vol-09/no-03/drexler/2009. 4155 words.

“Canon Loading.” (with Ed White) *Beyond Douglass: New Perspectives on Early African-American Literature*. *Aperçus: Histories Texts Cultures*, Bucknell University Press, 2008, 1-19.

“Haiti, Modernity, and US Identities.” *Early American Literature* 43.2 (2008): 453-465.

“Literary Histories.” (with Ed White) *A Companion to American Fiction, 1780-1865*, Ed. Shirley Samuels. Malden, MA: Blackwell Publishers, 2004. 147-157.

“Colonial Studies3.” (with Ed White) *American Literary History* 16.4 (2004): 728-57.

“Brigands and Nuns: The Vernacular Sociology of Collectivity after the Haitian Revolution.” *Messy Beginnings: Postcoloniality and Early American Studies*. Eds. Malini Schueller and Edward Watts. New Brunswick, NJ: Rutgers University Press, 2003. 175-202.

“William Bradford.” (with Philip Gould). *Heath Anthology of American Literature*. 4th Edition. Boston: Hougton Mifflin, 2001. 324-346. Reprinted, 2006.

“Managing the Public: Strategic Publication in Franklin and Whitman.” *Modern Language Studies* 28.2 (1998): 55-67.

## Contributions to Digital Humanities Projects

Contributor to *Just Teach One*, a project sponsored by the American Antiquarian Society and *Common-Place.org.*

“American Reactions.” *Haiti:* *An Island Luminous*, (Florida International University and the Digital Library of Caribbean, 2009): http://islandluminous.fiu.edu/.

*The Charles Brockden Brown Electronic Archive*. Primary activity: ranking miscellaneous anonymous essays to identify works likely written by Charles Brockden Brown.

## Book Reviews

Review of Matthew Garrett, *Episodic Poetics*: *Politics and Literary Form after the Constitution*, American Literary History Online Reviews, Series II (2015).

Review of Matthew Clavin, *Toussaint Louverture and the American Civil War* in *The Journal of Haitian Studies* (Fall 2011) 17.1: 278-281.

Review of Christopher Castiglia, *Interior States: Institutional Consciousness and the*

*Inner Life of Democracy in the Antebellum United States* in *The Journal of American History* (2010) 97.3: 795-796.

Review of Sheila Skemp, *First Lady of Letters: Judith Sargent Murray and the Struggle for Female Independence*, in *Eighteenth-Century Studies*, 43.3 (Spring 2010): 409-411.

Review of Marion Rust, *Prodigal Daughters: Susanna Rowson’s Early American Women*, in *Tulsa Studies in Women’s Literature* 27.2 (2009): 409-412.

# INVITED PRESENTATIONS

“Contesting Freedom in the Global Marketplace: John Brown’s *Slave Life in Georgia*,” TCU, September 28, 2015.

“John Brown’s Boards: from *Slave Life in Georgia to Marx*,” University of South Carolina, Feburary 11, 2015.

“West Indian Rhythm in Charles Brockden Brown’s *Athur Mervyn; or, Memoirs of the Year 1793*,” Hemispheric Studies Symposium, University of Leipzig, Germany, 2012.

“Abolition,” Lycoming College, November 22, 2011.

“Arthur Mervyn’s Four Discourses,” The 18th Century and the Unconscious, Indiana University, May 11-13, 2011.

“Leonora Sansay’s Anatopic Imagination,” University of Massachusetts-Boston, October 2, 2010.

“The Constitution of Toussaint,” and seminar on Leonora Sansay, UT-Austin, Feb 19-20, 2010; Emory University, Mar 2-4, 2010.

“The Semiotics of the Founders; or, What is Aaron Burr?” (with Ed White) New Directions in 18th Century Studies Seminar, Indiana University, May 15-18, 2008.

“Leonora Sansay and Aaron Burr,” The Aaron Burr Association Annual Convention, King of Prussia, PA, October 2005.

# CONFERENCE PRESENTATIONS

“John Brown’s Boards,” ALA, Boston, 2015.

“The Revolution Will Not Be Tweeted! Yes it Will!” Warren Seminar, C19, Chapel Hill, NC, 2014.

“Violence in the Antebellum American Novel,” commenter, C19, Penn State, 2012.

“Arthur Mervyn’s Four Discourses,” Society of Early Americanists, Philadelphia, PA, 2011. “Toussaint’s Constitution and the Early US,” The Caribbean Enlightenment, Glasgow, UK, 2010.

“Characterology and the Burr of American Literature,” Society of Early Americanists, Hamilton, Bermuda, 2009.

“Charles Brockden Brown’s *The Man at Home* Roundtable” organizer and participant, Dresden, Germany, 2008.

“Franklin’s Gulf,” Society of Early Americanists/Omohundro Institute for Early American History and Culture, Williamsburg, VA, 2007; also delivered at The Society for Historians of the Early American Republic, Worcester, MA, 2007.

“The Traumatic Colonel,” Modern Language Association, Philadelphia, 2006.

“Hurricanes and Revolutions,” Early American Cartographies, The Newberry Library, Chicago, 2006.

“Caribbean Space and the Performance of Empire in Early America,” chair and presenter, American Studies Association, Washington, DC, 2005.

“The Domestification of Foreign Intelligence I and II,” chair and respondent, Society for Early Americanists, Alexandria, VA, 2005.

“Displaced Affection: The Anti-Federalist Aesthetic of *Slaves in Algiers*,” Modern Language Association, Philadelphia, 2004.

“Novel History: Haiti, Horrors, and Leonora Sansay’s Secret for America,” Reinterpreting the Haitian Revolution: The Bicentenary Conference on Haitian Independence, St. Augustine, Trinidad, 2004.

“Works-in-Progress,” Bucknell University English Department Seminar, Lewisburg, PA 2004.

“The First Forty Acres: Thomas Branagan’s Black Republic,” Society for Early Americanists, Providence, RI, 2003.

“Philip Freneau,” Early Ibero/Anglo Americanist Summit, Tucson, AZ, May 2002

“American Seminar,” John Nicholas Brown Center for American History and Culture, Providence, RI, 2001.

“Ambiguous Verdict: Charles Brockden Brown and Aaron Burr,” Frontiers of Charles Brockden Brown, Las Vegas, NV, 2000.

“Revolution and Pragmatism in Early American Fiction: Leonora Sansay’s St. Domingo,” American Literature Association, Long Beach, CA, 2000.

“Creative Responses to Cultural Relativism in Susanna Rowson’s *Slaves in Algiers*,” Society of Early Americanists, Charleston, SC, 1998.

“Incompatible Constituents: Art and the Law in William Dunlap’s 1790s,” Group for Early Modern Cultural Studies, Newport, RI, 1998.

“Radical Publics: Structural Change in Audience from Franklin to Whitman,” Northeast Modern Language Association, Philadelphia, PA, 1997.

“Sites of Authority: Genre and the American Revolution,” National Graduate Student Romanticism Conference, Atlanta, GA, 1996.

# SERVICE

Chair of Faculty Hearing Committee, 2015-

Chair of Committee on Academic Freedom and Tenure, 2012-2014

Director of English Graduate Studies, 2007-2011, 2013-

Director of the Advisory Board for Jewish Studies, 2010-2015

Acting Director, Center for the Study of Race, Ethnicity, and Gender, 2007-8

*Committees*

Faculty Hearing Committee, 2014-2016

Committee on Academic Freedom and Tenure, 2005-10; 2011- English Department Assessment Officer, 2011-13

Griot Institute of African-American Studies Advisory Board, 2010-2014

Ad Hoc Committee on Course Credit, 2010

Center for the Study of Race, Ethnicity, and Gender Advisory Board, 2004-7

Jewish Life Advisory Board, 2009- U.S. Studies Advisory Board, 2004-

English Department Executive Committee, 2007-10

English Department Graduate Committee, 2004-

University Honors Council, Spring 2005

*Search Committees*

Multi-ethnic Literatures of the U.S. Search Committee, 2014

African-American Literature Search Committee, 2012

Hebrew and Jewish Literature Search Committee, 2012

African-American Literature Search Committee, 2006

Postcolonial Literature Search Committee, 2005  *PhD Dissertation Committees (outside Bucknell)*

Matthew Bruen, NYU

*Masters Student Theses*

Stephanie Scherer, “Fugitive Routes: Transregionalism, Race, and the Romance of Reunification in Nineteenth-Century American Literature,” directed, 2016.

Elena Perminova, “Banknotes In The Book: Money And Texts In Charles Brockden Brown’s *Arthur Mervyn, or Memoirs Of The Year 1793*,” directed, 2014.

Timothy Han, “Constructing, Deconstructing, and Reconstructing Narrative in the Wake of Trauma with the Fiction of Charles Brockden Brown and Paul Auster,” directed, 2014.

Jacob Agner, “Where Stories Collide: Montage and the Short Story Cycle,” co-directed, 2012.

Sean Kirnan, “Locke, “The Life of David Brainerd,” and the Indian in locating a literary/practical Jonathan Edwards,” directed, 2005.

Andrew Graham, “‘More conscience than to make him say, *being of sound understanding*’: Johnson, Law and Literature,” reader, 2005.

*Honors Student Theses Directed*

Nick Salvo, “Casualty, Causality and Chivalry: The Myth of Chivalry and Racial Violence in Southern Literature,” directed, 2014.

Matthew Bruen, “Or the Whale: an Eco-critical Reading of Melville’s *Moby-Dick*,” codirected (with Saundra Morris), 2006.

Matthew Fornataro, reader, 2005.

*Supervised Summer Undergraduate Research*

Abby Anderton, 2005

*Professional Service Outside Bucknell*

Editor of *Interamericana*, Book Series with Peter Lang Verlag, 2013- Charles Brockden Brown Society Advisory Board Member, 2011-2013

Conference Planning Committee, Society of Early Americanists, Bermuda, 2009

Richard Beale Davis Prize Awards Committee, *Early American Literature*, 2007 Manuscript reviewer for Bucknell University Press, Lehigh University Press, Oxford University Press, Broadview Press, Rowman & Littlefield, Broadview and for the following journals:

*American Literary History*, *Studies in American Fiction, Modern Language Studies, Legacy*, *Tulsa Studies in Women’s Literature*, *Atlantic Studies*, *Early American Literature*

# FELLOWSHIPS AND AWARDS

Presidential Award for Excellence in Teaching, 2016

Bucknell University Dean’s Fellow, 2013-14

Scholarly Development Grant, summer 2013

CSREG Summer Grant, summer 2012

Curricular Development Grant, summer 2011

Scholarly Development Grant, summer 2010

Recipient of Grant to attend Gilder Lehrman Institute of American History Summer Seminar on Slave Narratives, Yale University, summer 2010

*Beyond Douglass* named Outstanding Academic Title by CHOICE, 2009

Scholarly Development Grant, summer 2008

Comparative Humanities, Curricular Development Grant, summer 2006

NEH nominee, Bucknell University, 2005

Untermeyer Dissertation Fellowship, 1999

John Nicholas Brown Center for American History and Culture Fellowship, 1998

Brown University Teaching Assistantship, 1995-98

Brown University Graduate Fellowship, 1994

Andrew D. Mellon Fellow, 1993

# PROFESSIONAL ORGANIZATION MEMBERSHIPS

American Studies Association

Association of American University Professors

Charles Brockden Brown Society

Modern Language Association

Society of Early Americanists

Society of Nineteenth Century Americanists